

**The Riverside Rose Society
40th Annual Rose Show
2006 Rose Show Schedule**

**Restoring Roses to Southern
Gardens**

Saturday, June 3, 2006

Entries received: 6:00 A.M. to 9:30 A.M.

Trophy Presentation: 2:00 P.M.

Show Open to the Public: 12 Noon to 5:00 P.M.

Grand Valley Ballroom

Moreno Valley Convention and

Recreation Center

14075 Frederick St.

Moreno Valley, CA 92553

Host and Hostess:

Dave and Lee Stevens

**Please visit the Riverside Rose Society website:
www.riversiderose.org**

2006 Rose Show Committee Chairs

Show Chairman:

Bonnie Brokaw

Finance:

Ted Lowry

Publicity:

Bonnie Brokaw, Lee Stevens

Education:

Eula Moore

Ways & Means:

Lee Stevens, Bonnie Brokaw

Show Schedule:

Glenn Fiery

Staging:

Gary Wagner

Properties:

Dennis Brokaw

Judges:

Sally Long

Show Program:

Bonnie Brokaw

Graphics & Printing:

Gabriela Saenz-Kirkland

Registration:

Tom & Luana Roth

Novice Aid:

Tim Harris

Horticulture

Classification and

Placement:

Gordon Ballmer

Arrangements

Reservations and

Placement:

Fran Lowry

Clerks:

Joy Bednorz

Recording:

Sally Long, Glenn Fiery

Certificate Preparation:

Donna Fiery

Trophy Procurement &

Display:

Kathy Swanson

Awards Ceremony:

*Chad Brokaw, Andrea
Brokaw*

Exhibitors' Coffee:

Sharon Couch

Judges' Coffee:

Carol Billman

Judges' Luncheon:

Lee Stevens

Hospitality &

Membership Table:

Carol Wold

Rose Budz Table:

Nate Wagner

Sale of Blooms:

Norma Tompkins

The Rose Boutique:

Ruby Sheldon

Floral Designs:

Joan Brown

Photography:

*Tim Harris, Art Norris, Glenn
Fiery*

Videography:

Kim Shepherd

Set-Up/Tear-Down:

All RRS Members

Judges

Sally Long – Judges Chairman

Table listing judges: Bonnie Andrew, Helen Baird, Linda Clark, Marylou Coffman, Ron Feurer, Suzanne Horn, Maggi Jensen, Fran Kaelke, 'RJ' Lynch, Karen Mannino, Sharon McColgan, Bob Miller, Mary Muehler, Darryl Pearson, Romy Reyes, Rita Skwara, Frank Strickland, Beverly Trivitt, Bill Wilke, Connie Wilke, Miriam Yoder.

2006 Riverside Rose Society Officers

Table listing officers: President (Bonnie Brokaw), 1st Vice President (Carol Wold), 2nd Vice President (Eula Moore), Secretary (Kathy Swanson), Treasurer (Ted Lowry).

HORTICULTURE RULES

- 1. This show schedule has been prepared under the guidelines of the American Rose Society and will follow ARS rules and regulations.
2. Judging will be in accordance with current Guidelines for Judging Roses. The judges' decisions are final.
3. Roses entered in this show must be listed in an approved ARS recognized publication with an ARS exhibition name to be eligible for awards except for the Sport or Seedling class.
4. Each exhibitor MUST register and use official ARS entry tags. Only ARS tags may be used. Complete ONLY the upper half of the tag, including exhibitor name (address not required on tag). Use blue or black pen. (No felt tips please.) Please close entry tag.
5. The preparation area will be open at 6:00 A.M. and entries will close promptly at 9:30 A.M.
6. This is an alphabetically arranged show with each variety constituting a separate class.
7. Specimen roses must have been grown in the exhibitor's outdoor private garden. More than one entry of the same variety from the same garden in any one class will disqualify all such entries.
8. Wedging material may be used with the exception of FOIL or PLASTIC WRAP. Wedging material should not extend above the top of the container.
9. Vases and supplies will be furnished on a first-come, first-served basis by the Riverside Rose Society except where otherwise specified.
10. The placement committee will place all entries except for A-4, D-22, H-32, Sections L & M where the exhibitor may place their entries. Exhibitors MUST NOT touch other entries. No unauthorized people will be allowed in the show area.

DIVISION 1 - HORTICULTURE

11. Entries by Judges judging at this show – Arrangement and Horticulture Judges (including their exhibiting partners) may exhibit horticulture only in the “**Horticulture Judges Section O**”. However, the Arrangement Judges may only enter in the “**Arrangement Judges Section R**”. Judges for horticulture only, are encouraged to exhibit arrangements in any other arrangement section according to the individual section requirements.
12. ARS rules governing disqualification will be strictly adhered to, including misnamed, misplaced, miss-classed, mislabeled or unlabeled, stem on stem (except old garden roses, shrubs, and species), presence of foreign substance, entries in violation of ARS or show rules.
13. Neither Riverside Rose Society, nor Moreno Valley Convention and Recreation Center will be liable for any loss or damage. All entries become the property of the Society.
14. Trophies will be awarded at the Awards Ceremony the day of the show, Saturday, June 3, 2006 at 2:00 P.M. Winners should be present to accept awards or make arrangements for someone else to pick up their trophies; no shipping will be done.
15. Examples of Classic Modern HT, Gr and F are defined as one that was introduced at least 25 years ago (1981 or prior). The following are only examples for clarification purposes.

Dates of introduction can be found in *The Combined Rose List, Modern Roses*, the *ARS Handbook for Selecting Roses* and the *Official List of Approved Exhibition Names*.

Intro	Variety	Intro	Variety
1940	Charolotte Armstrong	1967	Bewitched
1941	Peace	1967	Fragrant Cloud
1952	Chrysler Imperial	1968	Europeana
1953	Tiffany	1970	Electron
1958	Iceburg	1970	First Prize
1959	Garden Party	1971	Aquarius
1960	Duet	1973	Perfume Delight
1963	Granada	1975	Oregold
1963	Pascali	1977	Sunsprite
1964	Mr. Lincoln	1978	Color Magic

SECTION A – HYBRID TEAS & GRANDIFLORAS

Class 1 – Hybrid Teas or Grandifloras

One bloom, no side buds. Exhibition form. Eligible for:
 Queen of Show – Certificate & Trophy
 King of Show – Certificate & Trophy
 Princess of Show – Certificate & Trophy
 Court of Honor – 4 Runner-up Trophies

Class 2 – Three Blooms

One bloom, no side buds. Exhibition form of the same variety displayed in ONE container. Trophy

Class 3 – Six Blooms

One bloom, no side buds. Exhibition form of the same variety displayed in ONE container. Trophy

Class 4 – Twelve Blooms

One bloom, no side buds. Exhibition form of the same variety displayed in ONE container provided by the exhibitor. Exhibitor may place their entries. Trophy

Class 5 – One Hybrid Tea or Grandiflora Spray

Must have two or more blooms.

Best of Class: Trophy

Class 5a – One Hybrid Tea Spray

Certificate

Class 5b – One Grandiflora Spray

Certificate

Class 6 – Cycle of Bloom

One variety. Three stems: one fully open bloom, one 1/2 to 3/4 open and one bud showing color with sepals down. SHOWN IN ONE CONTAINER. Trophy

Class 7 – Garden or Decorative Hybrid Tea or Grandiflora

Includes “Romantica” style blooms.

One bloom, no sidebuds. No Singles or Semi-Doubles. Typically does not have Hybrid Tea form. Trophy

SECTION B – FLORIBUNDAS & POLYANTHAS

Class 8 – One Floribunda Bloom

Without sidebuds. Trophy & Certificate

Class 9 – One Floribunda Spray

Trophy & Certificate

Class 10 – Three Floribunda Sprays

One variety. Each spray must have two or more blooms. Trophy

Class 11 – One Polyantha Spray

Trophy & Certificate

Class 12 – Three Polyantha Sprays

One or more varieties. Trophy

SECTION C – OLD GARDEN ROSES

The entry tag must include variety name, type of rose, with date of introduction, may use back of tag if necessary

Class 13 – Genesis

One bloom or spray of any rose designated as “SP”.

Trophy & Certificate

Class 14 – Dowager Queen

A variety in existence prior to 1867. One bloom or spray. NO species.

Trophy & Certificate

Class 15 – Victorian Award

A variety in existence in 1867 or later. One bloom or spray. NO species.

Trophy & Certificate

Class 16 – Three Stems

One or more varieties. Any combination of OGR types.

Displayed in ONE container. Trophy

Class 17 – Six Stems

One or more varieties. Any combination of OGR types.

Displayed in ONE container. Trophy

SECTION D – SHRUBS

Class 18 – Modern Shrub

Those listed as “S”, including David Austin English shrubs. Certificate for Best of Class

Class 18a One bloom with or without side buds. Trophy

Class 18b One spray with two or more blooms. Trophy

Class 19 – Classic Shrub

Those roses with family designations such as HRg, HMsk, HKor, and Hmoy. Certificate for Best of Class

Class 19a One bloom with or without side buds. Trophy

Class 19b One spray with two or more blooms. Trophy

Class 20 – Three Stems

One or more varieties. Any combination of shrub types.

Displayed in ONE container. Trophy

Class 21 – Six Stems

One or more varieties. Any combination of shrub types.

Displayed in ONE container. Trophy

Class 22 – Twelve Stems

One or more varieties. Any combination of shrub types.

Displayed in ONE container provided by the exhibitor. Exhibitor may place their entries. Trophy

SECTION E – CLIMBERS AND WICHURANAS

Class 23 – One Bloom

No sidebuds. Climber without bush counterpart, or HWich. Trophy & Certificate

Class 24 – One Spray

The spray must have 2 or more blooms. Climber without bush counterpart, or HWich. Trophy & Certificate

SECTION F – MINIATURES

Class 25 – Miniatures

One bloom, no side buds. Exhibition form. Eligible for:
Mini Queen of Show – Certificate & Trophy
Mini King of Show – Certificate & Trophy
Mini Princess of Show – Certificate & Trophy
Mini Court of Honor – 4 Runner-up Trophies

Class 26 -- One Miniature Spray

Trophy & Certificate

SECTION G – MINI-FLORAS

Class 27 – Mini-Floras

One bloom, no side buds. Exhibition form. Eligible for:
Mini-Flora Queen of Show -- Certificate & Trophy
Mini-Flora King of Show – Certificate & Trophy
Mini-Flora Princess of Show – Certificate & Trophy

Class 28 – One Mini-Flora Spray

Spray must have 2 or more blooms. Trophy & Certificate

SECTION H – MINIATURES & MINI-FLORAS

Varieties should be exhibition form for Classes 29-34.

Class 29 -- Three Miniature/Mini-Flora Blooms

One variety, One bloom per stem, no side buds. Exhibition form.
Displayed in ONE container. Trophy

Class 30 – Three Miniature/Mini-Flora Sprays

One variety. Spray must have 2 or more blooms. Displayed in ONE
container. Trophy

Class 31 – Six Blooms

One or more varieties, any combination of Minis or Mini-Floras
One bloom per stem, no sidebuds. Displayed in ONE container. Trophy

Section continued on next page

Class 32 – Twelve Blooms

One or more varieties, any combination of Minis or Mini-Floras
One bloom per stem, no sidebuds. Displayed in ONE container provided
by the exhibitor. Exhibitor may place their own entries. Trophy

Class 33 – Cycle of Bloom of Mini/Mini-Flora

One variety. Three stems: one fully open bloom, one ½ to ¾ open and
one bud showing color with sepals down. SHOWN IN ONE
CONTAINER. Trophy

Class 34 – Climbing Miniature or Mini-Flora Bloom

One bloom or spray. Trophy

***Class 35 – Garden or Decorative Miniature, Micro-Miniature or
Decorative Mini-Flora Bloom or Spray***

No Singles or Semi-Doubles. Typically does not have Hybrid Tea form.
Trophy

SECTION I – SINGLES AND SEMI-DOUBLES

Class 36 – One Single Bloom

Any type except no Minis or Mini-Floras. 4-8 petals. Trophy

Class 37 – One Single Mini or Mini-Flora Bloom

4-8 petals. Trophy & Certificate

Class 38 – One Semi-Double Bloom

Any type except no Minis or Mini-Floras. 9-16 petals. Trophy

Class 39 – One Semi-Double Mini or Mini-Flora Bloom

9-16 petals. Trophy

Class 40 – One Single Spray

Any type except no Minis or Mini-Floras.
4-8 petals. Spray must have 2 or more blooms. Trophy

Class 41 – One Single Mini or Mini-Flora Spray

4-8 petals. Spray must have 2 or more blooms. Trophy

Class 42 – One Semi-Double Spray

Any type except no Minis or Mini-Floras.
9-16 petals. Spray must have 2 or more blooms. Trophy

Class 43 – One Semi-Double Mini or Mini-Flora Spray

9-16 petals. Spray must have 2 or more blooms. Trophy

Restoring Roses to Southern Gardens

SECTION J – ENGLISH BOXES

Class 44 – Hybrid Tea or Grandiflora English Box

One or more varieties, no singles or semi-doubles. No foliage. Trophy & Certificate

Class 45 – Floribunda English Box

Six blooms, one or more varieties, no singles or semi-doubles. No Foliage. Trophy

Class 46 – OGR English Box

One or more varieties, no singles or semi-doubles. No foliage. List the names, type and date of the roses on the back of the entry tag. Trophy

Class 47 – Shrub English Box

One or more varieties, no singles or semi-doubles. Any combination of shrub types. No foliage. Trophy

Class 48 – Miniature English Box

One or more varieties, no singles or semi-doubles. No Foliage. Trophy & Certificate

Class 49 – Mini-Flora English Box

One or more varieties, no singles or semi-doubles. No Foliage. Trophy

Class 50 – Single/Semi-Double English Box

One or more varieties. No Minis or Mini-Floras. No Foliage. Trophy

Class 51 – Single/Semi-Double Mini/Mini-Flora English Box

One or more varieties. No Foliage. Trophy

SECTION K – MISCELLANEOUS

Class 52 – Sport or Seedling

One bloom of any type seedling hybridized (or sport found) by the exhibitor
Include parentage, if known, on entry tag. Trophy & Certificate

Class 53 – Most Fragrant (Any variety)

One stem judged 70% on fragrance and 30% on form. Trophy & Certificate

Section continued on next page

2006 Riverside Rose Show Schedule

Class 54 – Fully Open Bloom (HT, Gr, or Floribunda)

Stamens must be showing. Trophy & Certificate

Class 55 – Fully Open Miniature/Mini-Flora Bloom

Stamens must be showing. Trophy & Certificate

Class 56 – Classic Modern Rose

One bloom of HT, Gr or F without sidebuds. Introduced in 1981 or prior. Place the date of introduction in the top right-hand corner of the entry tag. See Rule #15 for examples. Trophy

Class 57 – Youth Entries

Open to those 17 years and younger. Grown in the family garden but groomed by the youth.

Class 57a – Hybrid Tea or Grandiflora

One bloom, no sidebuds. Exhibition form. Trophy

Class 57b – Floribunda Bloom

One Bloom, no sidebuds. Trophy

Class 57c – Floribunda Spray

One Spray. Spray must have 2 or more blooms. Trophy

Class 57d – Old Garden Rose

The entry tag must include variety name, type of rose, with date of introduction. One bloom or spray. Trophy

Class 57e – Shrubs & Climbers

One bloom, no sidebuds. Trophy

Class 57f – Miniature/Mini-Flora

One bloom without side buds. Exhibition Form. Trophy

SECTION L – OPEN CHALLENGE CLASSES

Limit one entry per team for each challenge class or sub-class. Exhibitors may place their own entries in this section.

Class 58 – Rose in a Bowl – Hybrid Tea or Grandiflora

One bloom. Exhibition form. No foliage. Must be free-floating. Trophy & Certificate

Restoring Roses to Southern Gardens

Class 59 – Rose in a Bowl – Floribunda

One bloom. No foliage. Must be free-floating.
Trophy & Certificate

Class 60 – Rose in a Bowl – OGR

Any type of OGR. No foliage. Must be free-floating.
The entry tag must include variety name, type of rose, with date of introduction. Trophy & Certificate

Class 61 – Rose in a Bowl – Shrub

Any type of shrub. No foliage. Must be free-floating.
Trophy & Certificate

Class 62 – Rose in a Champagne Glass – Miniature

No foliage. Must be free-floating. Trophy & Certificate

Class 63 – Rose in a Bowl – Mini-Flora

No foliage. Must be free-floating. Trophy & Certificate

Class 64 – Hi-Lo or ‘Big & Little Look-a-Likes’

One Hybrid Tea or Grandiflora bloom AND one Miniature or Mini-Flora. Both blooms should match as close as possible. Displayed in separate containers. Trophy & Hi-Lo Certificate

Class 65 – Picture Frame

An exhibitor may have one entry for each sub-class.

Class 65a – Large Picture Frame

One or more blooms. Any type except no Minis or Mini-floras.
Foliage may be used to compliment the bloom. Trophy

Class 65b – Mini or Mini-Flora Picture Frame

One or more blooms. Foliage may be used to compliment the bloom. Trophy

Class 66 – Rainbow of Colors

An exhibitor may have one entry for each sub-class.

Class 66a – Bouquet of Five Blooms

5 blooms of any type in one container. No Mini's or Mini-Floras.
Bloom colors, shades, hues or blends of colors should look different. No more than one bloom of any one variety.
Foliage and stem must be clearly visible. No sidebuds. Trophy

Section and Class continued on next page

2006 Riverside Rose Show Schedule

Class 66b – Bouquet of Five Mini or Mini-Flora Blooms

5 blooms of any type in one container.
Bloom colors, shades, hues or blends of colors should look different. No more than one bloom of any one variety.
Foliage and stem must be clearly visible. No sidebuds. Trophy

Class 66c – Five Blooms Shown in Separate Containers

No Mini's or Mini-Floras.
Bloom colors, shades, hues or blends of colors should look different. No more than one bloom of any one variety.
Foliage and stem must be clearly visible. No sidebuds. Trophy

Class 66d – Five Mini or Mini-Flora Blooms Shown in Separate Containers

Bloom colors, shades, hues or blends of colors should look different. No more than one bloom of any one variety.
Foliage and stem must be clearly visible. No sidebuds. Trophy

SECTION M – RIVERSIDE ROSE SOCIETY MEMBERS – CHALLENGE CLASSES

Limit one entry per exhibitor per class. Exhibitors may place their own entries.

Class 67 – The Zelda Lloyd Founder's Trophy

Three Hybrid Teas. Exhibition form. Each of a different variety and bloom colors should look different. SHOWN IN SEPARATE CONTAINERS. Stem and foliage must be clearly visible. Perpetual trophy and Keeper trophy.

Class 68 – The President's Trophy

Three blooms or sprays shown in ONE container to be comprised of: One OGR any type (show type & date of introduction), One Hybrid Tea or Grandiflora, One Floribunda or Polyantha. Stem and foliage must be clearly visible. Perpetual trophy and Keeper Trophy.

Class 69 – The Show Chairman's Trophy

Three different varieties. Three blooms or sprays of Miniatures and/or Mini-Floras shown in ONE container. Bloom colors, shades, hues, or blends of colors should look different. Stem and foliage must be clearly visible. Perpetual trophy and Keeper trophy.

Restoring Roses to Southern Gardens

SECTION N – NOVICE

Open to those exhibitors who have never won a trophy at an ARS accredited show except in the Youth or Child classes.

Class 70 – Hybrid Tea or Grandiflora

One bloom without side buds. Exhibition form. Trophy & Certificate

Class 71 – One Floribunda Bloom

No sidebuds. Trophy & Certificate

Class 72 – One Floribunda Spray

Spray must have 2 or more blooms. Trophy & Certificate

Class 73 – Old Garden Rose

The entry tag must include variety name, type of rose, with date of introduction. One bloom or spray. Trophy & Certificate

Class 74 – Shrubs & Climbers

One bloom, no sidebuds. Trophy & Certificate

Class 75 – Miniature/Mini-Flora

One bloom without side buds. Exhibition Form. Trophy & Certificate

SECTION O – JUDGES

Must be judging arrangements or horticulture in this show to enter in this section.

Class 76 – Hybrid Tea or Grandiflora

One bloom without side buds. Exhibition form. Trophy & Certificate

Class 77 – One Floribunda Bloom or Spray

Trophy & Certificate

Class 78 – Old Garden Rose

The entry tag must include variety name, type of rose, with date of introduction. One bloom or spray. Trophy & Certificate

Class 79 – Shrubs & Climbers

One bloom, no sidebuds. Trophy & Certificate

Class 80 – Miniature/Mini-Flora

One bloom without side buds. Exhibition Form. Trophy & Certificate

2006 Riverside Rose Show Schedule

ARRANGEMENT SHOW RULES

- 1. Reservations are required for all arrangements and they will close Thursday, June 1, 2006. Please call Fran Lowry at 951/780-2203 or email her at qualibear@sbcglobal.net for space reservation.**
2. All roses must be outside garden grown and of high quality.
3. Roses must be the dominant flower in all arrangements.
4. Roses must be correctly named and listed on the entry tag,
5. AG should be written on the entry tag if roses are arranger-grown so the entry will be eligible for a medal certificate.
6. Only Miniature and Mini-Floras may be used in miniature designs.
7. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired.
8. Accessories and flowers other than roses, dried and/or treated, dried plant material are allowed unless prohibited by the schedule.
9. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.
10. An arrangement incorrectly placed will be judged in the class in which it is placed.
11. All exhibits must be the work of the exhibitor.
12. No one but the exhibitor may touch or move an arrangement. However, in extreme circumstances, if all efforts to locate the arranger have failed, the Show Chairman may carefully move an arrangement.
13. Neither Riverside Rose Society, nor Moreno Valley Convention and Recreation Center will be responsible for exhibits. Your participation is welcomed and the Society will do the best of its ability to care for your arrangements. It cannot, however, assume any responsibility for any loss or damage to property.

Restoring Roses to Southern Gardens

14. Arrangements must be in place and ready for judging by 9:30 A.M. on the day of the show, Saturday, June 3, 2006, and remain until the closing of the show at 5:00 P.M. No one but the exhibitor is allowed to touch his or her arrangement.
15. Some roses will be available at the show on Saturday morning on a first-come, first-served basis.
16. Care should be exercised when preparing arrangements in the show area. ALL WATER AND TRASH IN YOUR AREA MUST BE CLEANED UP! BE CAREFUL OF CARPET.
17. Trophies will be awarded at the Awards Ceremony the day of the show, Saturday, June 3, 2006, at 2:00 P.M. Winners should be present to accept awards or make arrangements for someone else to pick up their trophies; no shipping will be done.
18. Infringement of the following rules will result in severe penalty:
 - a. Painted or dyed fresh plant materials, and live creatures are not allowed.
 - b. The use of plant materials on the state or local conservation lists is not permitted.
 - c. The American flag or flags of any country may not be used in an arrangement or as a decoration in any way.
19. Causes for *disqualification* are as follows:
 - a. roses are not grown outdoors
 - b. use of artificial plant material.

SCORECARD for Judging Rose Arrangements

Conformance..... 20 points

- a. Naming of roses
- b. Conformance to type of design
- c. Other specific requirements of schedule

Design (5 points per principal)..... 30 points

Balance, dominance, contrast, rhythm, proportion, and scale

Perfection of the Rose(s).....30 points

Including condition of other plant material

Creativity and Expressiveness..... 10 points

Distinction..... 10 points

Unique, sets the design apart, superiority in every respect
Includes technical execution/construction

Total..... 100 points

2006 Riverside Rose Show Schedule

DIVISION 2 – ARRANGEMENTS

ARS Medal Certificates may be awarded as indicated below if the roses are grown by the designer and indicated by “AG” on the entry tag.

SECTION A – TRADITIONAL ARRANGEMENTS

(Line, Line-mass & Mass)

Best in Section: ARS Royalty Award and Trophy, eligible for ARS Medal Certificates.

Class 1 – Savannah (a mass)

Class 2 – Mason-Dixon Line (a line or line-mass)

SECTION B – MODERN ARRANGEMENTS

Best in Section: ARS Artists Award and Trophy, eligible for ARS Medal Certificates.

Class 3 – Jazz (a modern)

Class 4 – Country Western (an abstract)

Class 5 – Gospel (an underwater design)

SECTION C – ORIENTAL MANNER

Best in Section: ARS Oriental Manner Award and Trophy, eligible for ARS Medal Certificates.

Class 6 – Stone Mountain, Georgia (in a tall container)

Class 7 – Down on the Levee (in a low container)

Class 8 – Mardi Gras (freestyle)

Restoring Roses to Southern Gardens

SECTION D – PRINCESS

Roses with rose foliage, hips, canes and roots. Only fresh rose material may be used. No other plant material or accessories are permitted.

Arranger's choice of design must be noted on entry tag.

Best in Section: Princess of Arrangements Award & Trophy, eligible for ARS Medal Certificates.

Class 9 – Southern Belle

SECTION E – DUCHESS

Fresh roses with dried and/or treated plant material only. No other fresh plant material may be used. Arranger's choice of design must be noted on entry tag.

Best in Section: Duchess of Arrangements Award & Trophy, eligible for ARS Medal Certificates.

Class 10 – Grand Ol' Opry

SECTION F – KEEPSAKE

Dried roses (correctly named) with/without dried and/or treated plant material, all natural materials. No artificial plant material.

Arranger's choice of design must be noted on entry tag.

Best in Section: ARS Keepsake Certificate and Trophy.

Class 11 – Tara

SECTION G – ROSECRAFT

Best in Section: ARS Rosecraft Certificate and Trophy.

Class 12 – Scarlett's New Bonnet

Lady's hat provided by the arranger, decorated with dried roses (correctly named) with/without dried and/or treated plant material, all natural materials. No artificial plant material.

2006 Riverside Rose Show Schedule

SECTION H – MINIATURE TRADITIONAL ARRANGEMENTS

Best in Section: ARS Mini-Royalty Award and Trophy, eligible for Mini ARS Medal Certificates.

Class 13 – On the Bayou (a line or line-mass)

Not to exceed 5" height, width or depth

Class 14 – Dixieland Band (a mass)

Greater than 5" but not to exceed 10" in height, width, or depth

SECTION I – MINIATURE MODERN ARRANGEMENTS

Best in Section: ARS Mini-Artists Award and Trophy, eligible for Mini ARS Medal Certificates.

Class 15 – Mint Julip

Not to exceed 5" in height, width, or depth

Class 16 – Bourbon Street

Greater than 5" but not to exceed 10" in height, width, or depth

SECTION J – MINIATURE ORIENTAL MANNER ARRANGEMENTS

Not to exceed 10" in height, width, or depth

Best in Section: ARS Mini-Oriental Manner Award and Trophy, eligible for Mini ARS Medal Certificates.

Class 17 – Mississippi Delta (in a low container)

Class 18 – Show Boat! (in a tall container)

Class 19 – Jambalaya (freestyle)

SECTION K – MINIATURE KEEPSAKE

Dried miniature roses (correctly named) with/without dried and/or treated plant material, all natural materials. No artificial plant material.

Arranger's choice of design must be noted on entry tag. Design not to exceed 5" in height, width and depth.

Best in Section: ARS Mini Keepsake Certificate and Trophy.

Class 20 – Twelve Oaks

SECTION L – MINIATURE ROSECRAFT

Best in Section: ARS Mini Rosecraft Certificate and Trophy.

Class 21 – Rhett Butler

A glove provided by the arranger, decorated with dried roses (correctly named) with/without dried and/or treated plant material, all natural materials. No artificial plant material. Design not to exceed 10” in height, width and depth.

SECTION M – COURT OF ETIQUETTE

The design components must include fresh roses and may include other fresh and/or treated plant materials.

Best of Section: ARS Court of Etiquette Award and Trophy, eligible for ARS Medal Certificates.

Class 22 – Suthun’ Hospitality

An exhibition table, to be staged in an area not to exceed 30’ in width or depth. Arranger must provide his/her own freestanding mechanics and tablecloth(s). Do not display flatware.

SECTION N – MINIATURE COURT OF ETIQUETTE

The design components must include fresh miniature roses and may include other fresh and/or treated plant materials.

Best of Section: ARS Mini Court of Etiquette Award and Trophy, eligible for Mini ARS Medal Certificates.

Class 23 – Georgia Peach

A functional miniature breakfast tray for one. Decorative unit may not exceed 10” in height, width or depth. Do not display flatware.

SECTION O – ARRANGEMENT CHALLENGE CLASS

Arranger’s choice of design, type of design must be noted on entry tag. Must include a Tea Pot. Fresh roses with fresh, dried and/or treated plant material. Accessories are permitted. Trophy.

Class 24 – Tea on the Veranda

SECTION P – NOVICE ARRANGEMENT

Arranger’s choice. Type of design must be noted on entry tag.

A novice is anyone who has not won more than three Blue Ribbons in an Arrangement Section of any ARS rose show except in the “Junior Arrangement” classes.

Best in Section: ARS Novice Certificate and Trophy and eligible for the ARS Medal Certificates or ARS Mini Medal Certificates.

Class 25 – Sweet Home Alabama

Class 26 – Cotton Fields

Class 27 – Natchez Trace – a miniature design not to exceed 10” in height width of depth.

SECTION Q – JUNIOR ARRANGEMENTS

Open to junior arrangers 17 years of age and younger. Arranger’s choice. Type of design must be noted on entry tag.

Best in Section: Junior Royalty Award and eligible for the ARS Medal Certificates or ARS Mini Medal Certificates.

Class 28 – Beau Wilkes. Trophy

Class 29 – Bonnie Blue Butler

A miniature design not to exceed 10” in height, width or depth. Trophy

SECTION R – JUDGES ARRANGEMENTS

Arranger’s Choice. Must note type of design on entry tag. Must be judging arrangements in this show to enter in this section.

Best in Section: Trophy

Class 30 – Song of the South – Certificate

Class 31 – Cotillion – Certificate

A miniature design not to exceed 10” in height, width, or depth

DIVISION 3 – EDUCATIONAL EXHIBITS

SECTION A – COMMERCIAL ARRANGEMENTS

Open to commercial establishments only, such as bridal stores, florists, caterers, photographers, etc. Exhibitor is allowed to discreetly display business cards and an 8.5x11” information sheet about their business near their arrangement after judging is complete. NOTE THAT THE ROSE MUST BE EMPHASIZED IN ARRANGEMENT. ARS Rules for exhibiting arrangements are to be used as a guideline however strict adherence is not required, such as:

1. Florist roses (hot house roses) may be used.
2. Common name of the rose may be used when no exhibition name exists. i.e. Name is NOT required to be listed in an ARS publication.
3. Exhibition form is encouraged but not mandatory.

Trophies are an engraved plaque for each class

Class 1 – Texas Two-Step

Standard arrangements to be arranger’s choice of one of the following: traditional, modern or oriental manner. Type of design must be noted on entry tag.

Class 2 – Tennessee Waltz

Miniature arrangements to be arranger’s choice of one of the following: traditional, modern or oriental. Not to exceed 10” in height, width, or depth. Type of design must be noted on entry tag.

ROSE SHOW NOTES